

Brief Profile of Prof. Navjivan Rastogi



Navjivan Rastogi, besides being a pupil in the direct lineage of K.C.Pandey, is privileged to have been a colleague of his master and mentor for six years with whom he (jointly) edited an anonymous sub-commentary on Abhinavagupta's *ãvara-pratyabhijñã-vimar-inã* (unpublished).

Formerly Honorary Director of the Abhinavagupta Institute of Aesthetics and *øaiva* Philosophy, founded by his teacher K.C. Pandey, he retired from active service as the chairperson of the Department of Sanskrit, Pali, and Prãkçta languages, University of Lucknow.

Navjivan Rastogi came to prominence with the publication of his *Krama Tantricism of Kashmir*, vol. 1.

His other major works for which he is known are : *An Introduction to the Tantrãloka: A Study in Structure and Ka-mãra øivãdvayavãda kã Mãla Avadhãraõãyeĩ* (in Hindi, "Key Concepts of the *øaiva* Monism of Kashmir").

He has also edited the *Tantrãloka* with the *Viveka* of Jayaratha, in eight volumes jointly with R.C. Dwivedi. Among his most recent works the *Abhinavagupta kã Tantrãgamãya Dar-ana* (in Hindi, "The Tantrãgamic Philosophy of Abhinavagupta") has been highly acclaimed by the scholars followed by *Abhinavã : Perspectives on Abhinavagupta* edited jointly with Dr. Meera Rastogi.

His monograph *Kã-mãra øivãdvayavãda meᅒ Pramãõa-cintana*, published in 2013, is an original contribution to Kashmir *øaiva* epistemology. The *Word Index* of the *Tantrãloka*, a sort of supplementary addendum to his *Introduction to the Tantrãloka*, is to be released in one of these days.

His major current engagements are English translation of the *øivadçũni* of Somãnanda under the translation project of ICPR and co-editing of the volume on Kashmir *øaivism* of the *Encyclopaedia of Indian Philosophies* with Karl H. Potter, University of Washington, Seattle.